

GENERAL EDUCATION HUMANITIES RUBRIC

SLOs:

- demonstrate knowledge of the conventions and methods of at least one of the humanities; and
- recognize and analyze nuance and complexity of meaning through critical reflections on text, visual images, or artifacts.

Conventions and methods in the humanities involve the application of an interpretative methodology (use of text analysis, reflective thinking, acknowledgement of audience, etc.) to render something meaningful for others. Close readings of primary and secondary texts; the collection of evidence from primary texts to support an assertion or thesis; and the application of theoretical or analytical frameworks to critically evaluate primary works toward the creation of new information or new perspectives contribute to an appreciation of the meaning and purpose of the human experience. Instructors should have a clear sense of the disciplinary conventions and methods they expect students to know and demonstrate.

Learning outcomes	Exceeds 10-9	Meets 8.9-8	Approaches 7.9-7	Does Not Meet 6.9-0
Demonstrate knowledge of conventions and methods of a humanities discipline Interpretation	Clearly interprets an artifact in its historical, social, cultural, or aesthetic context. Provides well-detailed, accurate, and relevant information.	Interprets an artifact in its historical, social, cultural, or aesthetic context though information occasionally lacks detail or accuracy.	Attempts to interpret an artifact in its historical, social, cultural, or aesthetic context but the information provided is too general, lacks detail or is inaccurate.	No attempt to interpret an artifact in its historical, social, cultural, or aesthetic context. Information provided is not relevant or is inaccurate.
Recognize and analyze nuance and complexity of meaning through critical reflections on text, visual images, or artifacts Meaning	Convincing evidence of comprehension of important ideas or techniques in artifacts. Strategies include paraphrasing, summarizing, identification and analysis of stylistic, rhetorical, technical, or aesthetic features, an awareness of context, and the ability to	Sufficient evidence of comprehension of important ideas or techniques in artifacts. Demonstrates some strategies such as paraphrasing, summarizing, identification and analysis of stylistic, rhetorical, technical, or aesthetic features, and an awareness of context.	Little evidence of comprehension of important ideas or techniques in artifacts. Focuses on details that are not central to the meaning of the whole or uses a personal lens to derive meaning with minimal reference to key features of the artifact to support understanding.	No evidence of comprehension of important ideas or techniques in artifacts. No reference to key features of the artifact to support understanding or provides inaccurate information taken out of context.

	synthesize ideas into some larger meaning.			
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Benchmark: 100% of students will meet or exceed standards

Give students a score for each row of the rubric, convert it to a 100-pt scale and sort students into the appropriate category.

Example

Interpretation	8.5/10 pts = 85	Student meets
Meaning	9/10 pts = 90	Student exceeds