

GENERAL EDUCATION ARTS RUBRIC

SLO

- demonstrate an understanding of at least one principal form of artistic expression and the creative process inherent therein.

Performance-oriented courses should engage students in the creative process directly while also fostering broader understanding of the principal form of artistic expression (e.g., appreciation, theory, history, aesthetic principles) so that these courses satisfy NYSED requirements for liberal arts and sciences. Courses imparting purely technical skills with no demonstration of the broader understanding do not meet the ARTS GE requirements.

SLO has been separated into two discrete elements for measurement of student achievement. Average the scores for each row of the rubric and use the average to sort students into the appropriate performance category. See example below.

Learning outcome	Exceeds 10-9	Meets 8.9-8	Approaches 7.9-7	Does Not Meet 6.9-0
Demonstrate an understanding of at least one principal form of artistic expression Form	Demonstrates a sophisticated understanding of the artistic form, including technical and aesthetic elements, structure, and role in society	Demonstrates a coherent understanding of the artistic form, and the ability to identify the function and relationship of its technical and aesthetic components	Demonstrates a basic understanding of the artistic form, as an informed viewer/reader/audience	Demonstrates a poor understanding of the artistic form, with no awareness of its elements or value
Demonstrate an understanding of the creative process inherent in a form of artistic expression Process	Skillfully and persuasively demonstrates an understanding of techniques and working methods that can be used to produce a chosen art form or design, demonstrating an understanding of aesthetic principles and/or functional demands	Adequately demonstrates an understanding of techniques and working methods that can be used to produce a chosen art form or design, demonstrating awareness of aesthetic principles and/or functional demands	Demonstrates some simple understanding of techniques or working methods that can be used to produce a chosen art form or design, demonstrating little awareness of aesthetic principles and/or functional demands	Unable to demonstrate an understanding of technique or working methods that can be used to produce a chosen art form or design

Benchmark: 100% of students should meet or exceed standards

Give students a score for each row of the rubric, convert to a 100-point scale, and **average the scores**. Use the average to sort students into the appropriate performance category.

Example:

Form: $8/10 = 80$

Process: $9/10 = 90$

Total: $170/200$

Average: 85 (Student meets)