



# GENDER NOTES

Fall 2014

WOMEN AND GENDER STUDIES  
THE COLLEGE AT BROCKPORT

Issue 7

## A Note from the WMS Program Director



Barbara LeSavoy, PhD

*Revolutionary* is the word that comes to mind as I think about the 2013–14 Women and Gender Studies (WMS) year in review. For WMS at Brockport, the feminist revolution is now.

As I pen this year's note, I do so as an occupant of the new Liberal Arts Building (LAB). I sit in a stunning

new office, in a brilliant new building, where I can walk down the hall and engage with my humanities colleagues in History, Philosophy, English, and Modern Languages and Cultures. Our students and faculty reap the benefits of this new configuration as we now teach in state-of-the-art classrooms and have opportunities to reach across disciplines in our teaching, service, and scholarly work. With forward-looking roots, and in a progressive space central to the liberal arts, we have "rooms of our own."

WMS Program milestones include the induction of 19 new students into the WMS Honor Society, *Iota, Iota, Iota (Triota)*, and the awarding of the spring '14 Elaine K. Miller WMS/MLC Scholarship, Jennifer M. Lloyd WMS Essay Prize, and the Colleen Donaldson Student Leadership Award. Details about these and other WMS Program recognitions can be found on page 4. The WMS

Advisory Board, comprised of faculty, staff, and students, remains instrumental in supporting WMS Program matters and in engaging students in the WMS discipline. You'll find a complete list of all WMS Board members and other faculty, staff, and student roles associated with WMS below. And please check out our alumni column on page 7, which highlights the impressive accomplishments of our growing WMS alumni, who continue to assume important roles in work and further study.

WMS Program 2013–14 highlights include over 20 WMS student presentations at our April '14 Scholars Day, one student presentation at the fall '14 Diversity Conference, four student presentations at the 4th Biennial Seneca Falls Dialogues, and five students who will accompany me to the November '14 NWSA Conference in San Juan, Puerto Rico. In February 2013, WMS collaborated with the Departments of Dance and English in staging our second VDay One Billion Rising flash mob and poetry reading in an effort to stop gender-based violence. In March, WMS joined hands with the Women's Center in its Inaugural Fannie Barrier Williams Women of Courage Celebration. And WMS is thrilled to showcase volume III of its WMS Senior Seminar student-authored scholarly eJornal, *Dissenting Voices*. Details about the Seneca Falls Dialogues, One Billion Rising, the Williams Luncheon, and *Dissenting Voices* can be found in this issue.

WMS associates/affiliates continue to break ground as teachers and scholars with an impressive array of publications; speaking engagements; and teaching, scholarly, and service awards. In an international arena, I taught a three-week women and gender seminar at the 12th New York–St. Petersburg Institute of Linguistics, Cognition, and Culture (NYI), held in St. Petersburg, Russia. And I continue my Collaborative Online International Learning (COIL) work where, this fall, I am partnering my Honors 330 Global Perspectives on Gender course with a gender/linguistics course at Novgorod State University in Russia. New to the Brockport side of instruction is a one credit-hour Russian language lab offered in collaboration with the Department of Modern Languages and Cultures. As an extension of my COIL work, I am engaged in a Russia/US Peer-to-Peer Dialogues grant focused on gender-based violence prevention education. Details about NYI, COIL, and our grant can be found on page 5.

There is so much more to tell as the WMS Program revolutionizes teaching and learning in ways that sanction our discipline and the liberal arts. Please enjoy this fall '14 edition of *Gender Notes*, and join me in celebrating WMS in all its excellence. Looking out from the LAB and these lovely "rooms of our own," for WMS at Brockport, the feminist revolution is now.

## WMS Program Board

Barbara LeSavoy, Board Chair, Women and Gender Studies

Sharon Allen, English

Tristan Bridges, Sociology

Melissa Browning, McNair/CStep

Alisia Chase, Art History

Katherine Clark, History

Denise Copelton, Sociology

Carl Davila, History

Colleen Donaldson, Academic Affairs

Kathy Halstead, Member at Large

Amber Humphrey, Women and Gender Studies

Donna Kowal, Communication

Karen Logsdon, Enrollment Management and Student Affairs

Anne MacPherson, History

Morag Martin, History

Barbara Mitrano, Women and Gender Studies

Megan Obourn, English

Anne Panning, English



Andrea Parada, Modern Languages and Cultures

Alison Parker, History

Meredith Roman, History

Brandy M. Sreenilayam, Biochemistry

### WMS Curricula Subcommittee

Denise Copelton (Chair), Alisia Chase, Megan Obourn,

Anne Macpherson, Meredith Roman, Tristan Bridges

### WMS Assessment Subcommittee

Barbara LeSavoy (Chair), Alisia Chase, Katherine Clark, Anne MacPherson, Amber Humphrey, Megan Obourn

### WMS APT Committee

Denise Copelton (Chair), Alisia Chase, Kevin Warner

### WMS Periodic Program Review Committee

Megan Obourn, Anne Macpherson (Co-chairs), Sharon Allen, Katherine Clark, Tristan Bridges, Barbara Mitrano

### WMS Associate Faculty

Amber Humphrey, Karen Logsdon, Sharon Jacobson, Angela Clark-Taylor, Barbara Mitrano, Megan Backer

### Student Member

Sarah Richens

## Faculty Spotlights



**Katherine Clark, PhD**, Associate Professor, Department of History, received the Chancellor's Award for Excellence in Faculty Service. Clark has published six scholarly articles on medieval European history. She is the co-coordinator of Phi Theta Alpha, the national history student honors society. Clark has developed a collaborative learning program teaching students from both Brockport and the National University of Ireland.



**Carl Davila, PhD**, Assistant Professor, Department of History, received the Chancellor's Award for Excellence in Teaching. Davila has demonstrated flexibility by teaching 13 courses on 10 different subjects. He works with students in and out of the classroom and has assisted over 30 students in individual studies. Davila's commitment to diversity and inclusion can be seen through his Ancient World class that focuses on the theme of gender.



**Megan Obourn, PhD**, Associate Professor, Department of English, received the Chancellor's Award for Excellence in Teaching. Obourn seeks to challenge and expand the ideas of her students in the classroom. Her course content places emphasis on diversity, inclusion, and critical thinking. Obourn serves as the advisor for the English Club and SOUL (Sexual Orientations United for Liberation).

## WMS Minor Studies Abroad in Ireland

**Catherine O'Connor, WMS Minor:** For the spring semester of



my junior year, I was blessed with the opportunity to travel to Maynooth, Ireland. While at Maynooth, I took eight classes, completing two certificates: Irish Cultural Studies and Peace & Conflict. I chose these classes to augment my history major and women and gender studies minor.

I traveled to nine different countries during my semester abroad: Ireland, Northern Ireland, Scotland, Wales, England, France, Spain, Germany, and Italy. I couldn't have had a more incredible semester. I went to Easter Mass in Rome, led by Pope Francis. I toured the ruins of Pompeii and found history lurking in every corner of London. The glamour of Paris was invigorating, while each new view in Ireland took my breath away. I ended my study abroad with my parents and sister, who flew over to surprise me. Together, we completed a circuit of the country, getting lost on small back roads and veering away from our planned itinerary.

I met new people, encountered different world views, and challenged my own beliefs and decisions. Study abroad is a great way to learn about different cultures, realize how small you are in the big scheme of things, while also realizing how much the world has to offer you.

## Faculty Publication Highlights

**Sharon Allen, PhD, ENG**

*Eccentricities: Writing in the Margins of Modernism: St. Petersburg to Rio de Janeiro.* Manchester: Manchester University Press.

**Tristan Bridges, PhD, SOC**

Book Review: Studying Men and Masculinities. (2014). (2nd ed., vol. 9, pp. 144-145). *International Journal for Masculinity Studies*.

**Alisia Chase, PhD, ARH**

"She Who Tells a Story: Women Photographers from Iran and the Arab World," 2014. (4th ed., vol. 41). Rochester, NY: *AFTERIMAGE: The Journal of Media Arts and Cultural Criticism*.

**Katherine Clark, PhD, HST**

*The Profession of Widowhood: Widows, Pastoral Care, and Models of Holiness in the Later Middle Ages*, (2014). Washington, D.C.: Catholic University of America Press.

**Carl Davila, PhD, HST**

"East Winds and Full Moons: Ramal al-Māya and the Peregrinations of Love-Poetry Images." (2014). *Journal of North African Studies*, 19(1), 1-26.

**Barbara LeSavoy, PhD, WMS**

LeSavoy, B., Jordan, G. (2013). The Capitalist Hijacking of International Women's Day: Russian and American Considerations. *Journal of International Women's Studies*, 14(3), 244-258.

**Karen Logsdon, PhD, EMSA**

Daniel, E. L., Logsdon, K. E. (2013). Behavioral Team Case Management of Non-traditional Aged Students (>25). *Journal of Campus Behavioral Intervention*, 1(1), 60-68.

**Morag Martin, PhD, HST**

*Review of Marjorie Hilton: Selling to the Masses: Retailing in Russia 1880-1930.* (2014). Budapest: East Central Europe.

**Anne Macpherson, PhD, HST**

"Doing Comparative Caribbean Women's History: Belize and Puerto Rico." *Small Axe: A Caribbean Journal of Criticism* 43 (March 2014): 72-86.

**Barbara Mitrano, EdD, WMS**

*Men, Teaching and Caring: Perspectives and Possibilities* (2014). To appear in *Schools: Studies in Education*, University of Chicago Press.

**Megan Obourn, PhD, ENG**

With Jones, A. L. (in press). The Racialized Third in the Era of Obama. To appear in *Journal of Psychoanalysis, Culture, and Society*.

**Anne Panning, PhD, ENG**

"What She Was Thinking While Eating Scallion Pancakes at Wah Fung Restaurant and Studying the Chinese Zodiac Placemat While Her Husband Sipped Tsingtao Beer: Poem," *Animal Magazine*, May, 2014.

**Alison Parker, PhD, EMG**

Editor and introduction co-author of *Interconnections: Gender and Race in American History*, University of Rochester Press (2012/ paperback 2014). This book was just reissued as a paperback after receiving excellent scholarly reviews.



## Inaugural Fannie Barrier Williams Women of Courage Celebration and Awards Ceremony

Created in honor of Fannie Barrier Williams, a Brockport native, nationally recognized suffragist and civil and women's rights activist, and the first African-American graduate of The College at Brockport, the inaugural Fannie Barrier Williams Women of Courage celebration and awards ceremony was held on March 28, 2014. Organized by [Julie Pruss](#) and [Karen Logsdon](#), co-chairs of The College at Brockport Women's Center Advisory Board, the celebration raises awareness of Williams' remarkable achievement while also serving as the background of the announcement for both the creation of an endowed scholarship in Williams' name and the recipients of the first Fannie Barrier Williams Women of Courage Award. The 12 recipients of the inaugural award were [Sharon Belle-Render](#), [Colleen Donaldson](#), [Barbara Kasper](#), [Jenny Lloyd](#), [Faith Prather](#), [Susan Seem](#), [Megan Shackelford](#), [Ann Braithwaite](#), [Deborah Donnelly](#), [Lisa Gore](#), [Amy Horan](#), and [Nina McGraw](#), honored for founding The College at Brockport Women's Center in 1997. Also



Women's Center "Founding Mothers" honored at the inaugural Women of Courage event. From left to right: Jenny Lloyd, Barbara Kasper, Sharon Belle-Render, Colleen Donaldson, Faith Prather, and Debbie Lamphron (accepting for Susan Seem)

introduced and adopted at the luncheon was Brockport's 2014 Declaration of Sentiments: "We, The College at Brockport women's community, in collaboration with the campus Women's Center, declare our commitment to gender equality and gender justice so all campus citizens live amidst and pursue

knowledge in a spirit of freedom and good will. We affirm our respect for and appreciation of difference and declare that we shall unite in advancing women's rights as we remember those women's shoulders who we stand on today and everyday forward. Women's rights as human rights. Now and always."

## Iota, Iota, Iota (Triota)

The College at Brockport Beta Lambda chapter of Iota, Iota, Iota (aka Triota), WMS honor society, was founded in spring 2009 and inducted its first members at the WMS April 2009 End of Year Award Ceremonies. Iota, Iota, Iota — named after three goddesses: Inanna, Ishtar and Isis — strives to maintain feminist values central to women and gender studies: egalitarianism, inclusiveness and diversity.

### Spring '14 Inductees

Cherrie Watson	Daniela Bulos
Helem Fabre	Grace Azzolino
Romina Owolewa	Ben Roberts
Kaitlin Trimboli	Lucienne Nicholson
Cara Smith	Anna Walser
Lindsay Stumft	Emily Tanner
Charice Putnam	Sarah Richens
Kathryn O'Toole	Nicole Posluszny
Sarah Martin	Kelsey Mahoney
Ashlea Gray	Celeste Cooper



## LeSavoy, International Faculty, St. Petersburg, Russia

Dr. Barb LeSavoy, Director of Women and Gender Studies, taught a three-week seminar at the 12th New York–St. Petersburg Institute of Linguistics, Cognition, and Culture (NYI), in St. Petersburg, Russia.

LeSavoy's seminar, "Riot Grrrl to Little Women: Negotiating the Politics of Identity and Place," enrolled graduate and post-graduate level international students. It was held at the Faculty of Liberal Arts and Sciences of St. Petersburg State University (also known as the Smolny Institute) in St. Petersburg, Russia, July 14 – August 1, 2014.

LeSavoy also delivered a general lecture to NYI faculty and students on "One Billion Rising and Gender-Based Violence Resistance Movements."

Participants at NYI take seminars with international scholars in a range of fields, especially those that do not fall neatly into traditional discipline areas. 2014 is the 12th year of NYI. Since 2003, over 1,000 participants from 40 countries and 50 Russian Federation cities have received certificates for completing the NYI Summer Seminar Program.

## WMS at the Graduate Level

Did you know that at The College at Brockport, students can pursue graduate work in women and gender studies through the Master of Arts in Liberal Studies (MALS) degree? Using the liberal studies seminars and graduate-level WMS courses, students can design a plan of study that concentrates on their areas of interest within women and gender studies. Additional information can be found at [www.brockport.edu/wms/master](http://www.brockport.edu/wms/master)

## WMS Student Panel Presents at Fourth Biennial Seneca Falls Dialogues

Women and Gender Studies (WMS) students **Lucienne Nicholson**, **Kelsey Mahoney**, **Sarah Richens**, and **Ben Roberts** presented “Clearing the Air: Social Ecologies of Identity and Place,” at the fourth Biennial Seneca Falls Dialogues, October 17–19.

Led by WMS Director/faculty **Barbara LeSavoy**, the students presented projects completed in their spring '14 Senior Seminar and/or Feminist Theory class, which addressed questions of diversely identified feminists finding voice and agency as a mode of resistance to oppressions written on person and or place using theoretical locations of Queer, Marxist, Black, Liberal, and Radical feminist thought.

Keynotes at the SFD included Tanya Fields, Ecowarrior and Founder/ Executive Director, The BLK ProjeK, with a talk entitled, “Lettuce Liberate”; and Jill Tietjen, President of the National Women’s Hall of Fame, speaking on “Women Taking the Lead to Save Our Planet.” A faculty and student delegation

from Novgorod, Russia, who are visiting the region as part of government sponsored US/Russia Peer-to-Peer Dialogue grant studying domestic violence as a significant social problem in both of our countries, also attended the SFD.

Both the Brockport WMS and Russian groups took full advantage of the wide variety of presentations available during the five conference sessions. Topics ranged from the presentation of and link between gender and nature in Japanese animated feature films to the opportunities that nontraditional living arrangements, such as organized urban squatting and polyamorous or otherwise nontraditional families, provide us for reducing our impact on the environment.

The SFD is sponsored by Women and Gender Studies affiliates at Hobart and William Smith Colleges, Monroe Community College, The College at Brockport, St. John Fisher College, University of Rochester, SUNY Geneseo, Greater Rochester Area Branch of American

Association of University Women, and The Women’s Institute for Leadership and Learning. LeSavoy also served as conference co-chair with **Angela Clark-Taylor**, Brockport WMS faculty and program manager for the University of Rochester Susan B. Anthony Institute for Gender and Women’s Studies.



Keynote Tanya Fields with WMS major Sarah Richens

## WMS Awards and Scholarships

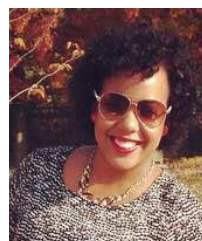
### WMS Senior Scholar: Ben Roberts



The WMS Program named Ben Roberts as Senior Scholar for his outstanding academic performance and impressive commitment to women and gender concerns. After two enlistments with the Marine Corps

and a BA from UNC–Chapel Hill, Ben came to Brockport as a 2nd Baccalaureate Degree transfer student in fall 2011. He is pursuing a BA in WMS as well as business administration with a focus in management. Ben attended classes full time while working a full-time overnight shift as a security guard at Thompson Hospital in Canandaigua, maintaining a 3.84 GPA. Ben recently presented as part of a roundtable at the 4th Biennial Seneca Falls Dialogues, presented at Scholars Day in 2013 and 2014, and will be presenting a poster at the 2014 National Women Studies Association Conference in San Juan, Puerto Rico.

### Colleen Donaldson Student Leadership Award: Helem Fabre



Granted by nomination, this award recognizes extraordinary student leadership in support of the WMS Program and related initiatives. Helem Fabre is a double major in arts for children and

dance with a minor in WMS. She served as a Women’s Center assistant, gained a green certificate from the Leadership Development Program, and served as president for the BSG Women and Gender Studies Organization (WGSO) and Sexual Orientations United for Liberation (SOUL). She was named the 2013–14 student organization officer of the year and is listed in *Who’s Who Among Students in American Universities and Colleges*.

### Jennifer M. Lloyd Essay Prize: Jane Ives



This prize recognizes outstanding undergraduate writing on/about women and/or gender issues. Jane Ives was named the winner for her essay entitled, “Blobs and Boxes,” written for Dr.

Barbara LeSavoy’s Honors WMS 360 in fall '13. Jane is an Honors College student and a theatre major. She is a remarkable performer who played Mrs. Thistlewat and Nicky’s Right Hand in *Avenue Q* and Jean in *Dead Man’s Cell Phone*. Jane is a group exercise instructor and SERC manager.

### Two additional submissions earned honorable mention:

**Hannah Harrop**, anthropology major, WMS minor, earned an honorable mention for her essay entitled, “Hijras and the Gender Hierarchy of Modern India,” nominated by Dr. Pilapa Esara as written for her ANT 305 class. Hannah plans to pursue a career in international business in order to advocate for culturally conscious and human-oriented business practices.

**Katherine Delorme**, interdisciplinary arts for children major, earned an honorable mention for her essay entitled, “The Ballerina Portrayed,” nominated by Dr. Maura Keefe as written for DNS 206. Katherine is interested in teaching dance and working with individuals who suffer from eating disorders.



**Elaine K. Miller Scholarship:  
Sarah Mae Richens**



This scholarship is awarded by application and seeks to recognize an outstanding, engaged, rising WMS and/or Modern Languages and Cultures student. Sarah Richens is a double

major in WMS and sociology. Sarah is a McNair Scholar and part of the summer '14 McNair research symposium. Sarah recently presented as part of a roundtable at the 4th Biennial Seneca Falls Dialogues and will be attending the 2014 National Women Studies Association Conference in San Juan, Puerto Rico.

**Harriet Whitney Award:  
Lucienne Nicholson**



This award is by nomination and recognizes students for personal commitment to the field and sensitivity to women's lives as an aspect of the human condition. Lucienne

Nicholson is a WMS major and McNair Scholar who participated in the summer '14 McNair research symposium. She is active at both the local and state level of the American Association of University Women (AAUW) and was appointed as AAUW's NY State Educational Opportunity Fund director. She is currently promoting gender pay equity through her campaign to bring "Start Smart" to the College in collaboration with the Office of Career Services. She is a member of the Women's Center Advisory Board and was the featured student speaker for the grand opening of the new Liberal Arts Building. She recently presented as part of a roundtable

at the 4th Biennial Seneca Falls Dialogues, presented at Scholars Day in 2014, and will be presenting a poster at the 2014 National Women Studies Association Conference in San Juan, Puerto Rico.

**Service to the WMS Discipline: Cara Smith**



Cara Smith earned her bachelor's degree in May 2014 as a Delta College student and international studies major with minors in anthropology and WMS. Cara served as a WMS Program office

assistant through Work-Study from 2011–14. She organized much of the WMS Program files and book resources and was solely responsible for updating and maintaining the WMS Program website. She is currently serving as an intern for the Washington Program and is toying with the idea of pursuing a degree in law.

## WMS 330 COIL and Rochester/Novgorod Peer-to-Peer Dialogue Grant



Barbara LeSavoy is a collaborator of a government-sponsored Russian Peer-to-Peer Dialogue grant recently awarded through Linkages Rochester/Novgorod sister city partnership. The grant supports professionals and students in Veliky Novgorod and Rochester to engage in a year-long dialogue on domestic violence as a significant social problem in both of our countries. The project

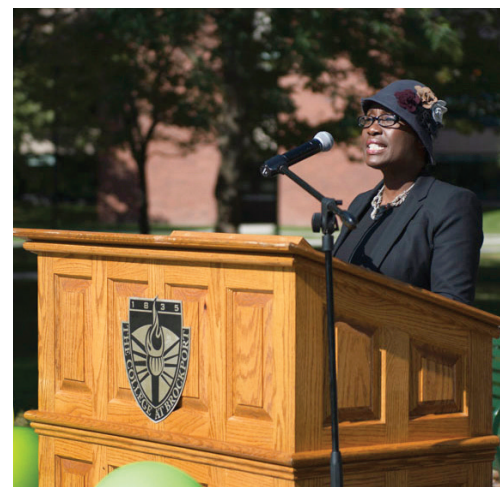
included a visit by a Russian delegation to Rochester, October 11–20, in collaboration with LeSavoy's fall '14 WMS 330 Honors COIL course that is partnered with Novgorod State University in Russia. The Russian delegation attended the 4th Biennial Seneca Falls Dialogues (SFD), October 17–19, and also gathered as a group for a pizza party at LeSavoy's home.

## WMS Proud to Be Part of Brockport's New Liberal Arts Building

The College at Brockport unveiled its first new academic building in 40 years. The College's new three-story, 61,000-square-foot Liberal Arts Building formally opened during a ribbon-cutting ceremony in the midst of Brockport's Homecoming and Family Weekend. It's no coincidence that the new building houses the liberal arts. "The liberal arts are the bedrock of a Brockport education, and virtually every student that enters this institution as a freshman will walk through these doors," said Brockport President John R. Halstead, PhD. "What they will be taught will prepare them for whatever career path they continue on, using skills from critical thinking and communication to creative problem-solving and collaboration. These are the skills that employers say they

need. This is what a liberal arts education provides."

The \$29.3 million facility serves as the new home of Brockport's Departments of English, History, Modern Languages and Cultures, Philosophy, and Women and Gender Studies. Located on the south side of campus, to the east of Drake Memorial Library, the building features a tiered 200-seat auditorium, two 70-seat divisible classrooms, three 35-seat classrooms, and two 25-seat seminar rooms. It also features a gallery that houses the E.E. Cummings collection, artist-made benches that feature ashwood cleared from the building site, original artwork by regional artists, and exterior balconies.



Lucienne Nicholson, WMS '14, LAB Ribbon-Cutting Ceremony

## Senior Seminar Students Author and Publish Volume III of *Dissenting Voices* eJournal

The Women and Gender Studies Program is proud to announce the publication of the third volume of *Dissenting Voices*, a faculty-reviewed journal featuring the capstone projects of Women and Gender Studies Senior Seminar students. In the journal, diverse student authors tackle an array of women and gender topics, writing in a traditional essay format that infuses theoretical depth and dimension into the volume. Readers are invited to consider how the student authors carry out the commitment to inclusive community building and feminist activism boldly envisioned and initiated by the founders of *Dissenting Voices*.

Editor-in-Chief **Barbara LeSavoy** envisioned *Dissenting Voices* as a women and gender studies publication that would bring to light undergraduate creative agency realized on the cusp of feminist knowledge.



Her Senior Seminar undergraduates continue to be inspired by that vision, collaborating to improve the journal's layout and design in addition to their individual scholarly and creative contributions. The eJournal's cover is by WMS major and Volume 3 contributor **Lucienne Nicholson**, in collaboration with her son, Oliver Haynes.

Managing Editor **Pat Maxwell** worked with the seminar students in guiding the eJournal design and implementation. Editorial Board members are **Tristan S. Bridges**, **Amber Humphrey**, **Barbara Mitrano**, and **Megan Obourn**. *Digital Commons @Brockport* is an online collection of scholarly and creative works produced by the faculty, staff and students of The College at Brockport. This digital repository is a service of Drake Memorial Library and Library, Information, & Technology Services.

Volume three can be accessed at

<http://digitalcommons.brockport.edu/dissentingvoices/vol3/iss1>

## One Billion Rising

### RISE. RELEASE. DANCE.

February 14, 2014, brought the second One Billion Rising movement to The College at Brockport. Women and men everywhere were called upon to harness their power and imagination to rise for justice! Imagine, one billion women, sharing their stories, dancing, and speaking out in the places where they need justice, where they need an end to violence against women and girls.

Students, staff, and faculty rose together in two separate flash mobs here on campus. Drake Memorial Library and the Seymour College Union were the stages for the choreographed dance, and students held a Brockport Rises for Justice poetry reading in the Fireside Lounge.



## WMS POWER OF GIVING

Please consider WMS in your giving plans. The Elaine K. Miller Scholarship and the Jennifer M. Lloyd Essay Prize, endowed by and named in tribute to their respective benefactors, carry monetary awards to student recipients. In these changeable times, your generous support can help sustain and further the monetary share to these awards. Contributions to The College at Brockport annual giving campaign can be designated to either of these funds. Even small contributions can secure these extraordinary WMS recognition opportunities and the remarkable WMS students they laud.

## WOMEN AND GENDER STUDIES MISSION STATEMENT



The women and gender studies program is committed to exploring gender and women's issues from a multidisciplinary perspective: across different populations; and within a local, national and transnational context. The program seeks to provide students with the occasion to investigate the intersectionality of sex, gender, race, ethnicity, class, age, sexuality and other dimensions of social identity. The program offers both a major and a minor with course work dedicated to heightening the awareness of the political, socioeconomic, and cultural ideologies related to gender theory. The women and gender studies curriculum seeks to support pedagogy rooted in social justice and equality and to situate the classroom as a collaborative space where both instructor and students mediate knowledge production. The women and gender studies program works to make the diversity of women's and gendered perspectives visible and to position student success within an academic, professional, and personal context.



To learn more about the Women and Gender Studies Program at The College at Brockport, contact:

**Barbara LeSavoy, PhD**

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[www.brockport.edu/wms](http://www.brockport.edu/wms)

[www.facebook.com/brockportwms](https://www.facebook.com/brockportwms)



The College at  
**BROCKPORT**  
STATE UNIVERSITY OF NEW YORK



# ALUMNI CORNER HIGHLIGHTS

## ATTENTION WMS ALUMNI:

**We would love to hear from you! Please update us on where you are and what you're doing. You can email your latest news to [blesavoy@brockport.edu](mailto:blesavoy@brockport.edu).**

## CLASS OF 2014

**Michel Haddad:** Residential Family Counselor, Alternatives for Battered Women

**Andrea Moore:** Nanny, Brockport, NY

## CLASS OF 2013

**Laura Clark:** 2013–14 Fulbright Scholar, Spain, Pursuing MS in Social Justice, SUNY Binghamton

**Johnny Sparrow:** Pursuing MSW, University at Buffalo

**Nellie Dennis:** Pursuing Master in Counseling, Niagara University

**Harriet Paterson:** MALS (WMS), Study Abroad Advisor, Office of International Education, The College at Brockport

## CLASS OF 2012

**JC Acosta:** MA in History, The College at Brockport, May 2013

**Jessica Sullivan:** RN, University of Rochester, May 2013

**Jessica Cutcliffe:** MALS (WMS), Educational Assistant/MSc, Heritage Christian Services

**Jessica Velez:** Pursuing MSW at the University at Albany; ERC Counselor at St. Catherine's Center for Children in Albany

## CLASS OF 2011

**Dena Defazio:** MSW, University of Buffalo, Clinical Visitation Worker, the Salvation Army

**Kelly Gaskin:** Trillium Health, Care Manager. Prior, Youth care professional, Hillside Family of Agencies. Pursuing MSW Brockport/Nazareth; applying to PhD, Global Gender Studies, University at Buffalo

**Chelsey Franz:** Case Work Aide, Department of Social Services, Monroe County. Human Service Worker of the Year Award Honoree, Bertina Forde Rising Star Recipient, 2014

## CLASS OF 2010

**Lauren Burdett:** Master's in Social Administration and Bioethics, May 2013, Case Western Reserve University

**Angela Buchiere:** Pursuing a Master's in Peace and Justice, Portland State University, Portland, Oregon

**Monica Hall:** Vocal performer for Carnival Cruise Lines

**Mary Schantz:** Trainer, Insurance Agency Enrollments, Paychex

**Ben Kruger** has spent the past few years touring and recording with his hardcore band Like Wolves. His new hip hop project is getting good reviews from WMS classmates.

**Felicia Cordero:** Paralegal, Rochester, NY

## CLASS OF 2009

**Sarah Evans:** Masters in Public Administration, Public and Nonprofit Management, Cornell University, Ithaca, New York, May 2013. Masters of Arts, English and Women and Gender Studies, SUNY Binghamton, May 2011. Working as a senior analyst with The Advisory Board Company, a Healthcare Research and Consulting Firm, Washington, DC.

**Emily Lynch:** Community Health Educator, Highland Family Planning, Rochester, NY

**Rosa Luciano:** Master's in Counselor Education (May '13), The College at Brockport. Assistant administrator for the Arc of Monroe County, overseeing seven group homes for individuals with developmental disabilities.

**Caitlin Simonse:** MLS, University of Buffalo, May 2012. Library media specialist, Clyde-Savannah School District.

**Hilarie Dahl:** MS Communication Studies, The College at Brockport, Wellness Manager, Hart Local Grocers; Owner, The Raw Boudoir; Energy Therapist, Healing Touch

**Lindsey Cain:** MEd in Human Sexuality Education, Widener University, 2013. Doctoral student in Human Sexuality Education, Widener University. Working as a family life and sexuality education specialist, Carrera Adolescent Pregnancy Prevention Program, Tulsa, Oklahoma.

## CLASS OF 2008

**Kimberly Adams:** Juris Doctor, May 2013, Child Welfare, Juvenile and Education Law, Wayne State University Law School, Detroit, MI. Received 2013 Equal Justice Works Post Graduate Fellowship, Boots on the Ground Project. Currently working with Akron Community Legal Aid Services in Ohio, sponsored by the Ohio Legal Assistance Foundation.

**Jamie Bergeron:** Master's in Education, Higher Education Student Affairs, University at Buffalo, May 2010. Working as the diversity coordinator at Northeastern University, Boston MA.

**Deborah Blonsky:** Master of Arts in Liberal Studies, Nazareth College. Transitional Studies faculty, Monroe Community College

**Rebekah Orr:** MA in Sociology, Syracuse University, May 2010. ABD for PhD in Sociology with a Certificate of Advanced Studies in Women's and Gender Studies at Syracuse University; Dissertation Title: Imagining Queer: LGBTQ Archives and the Construction of Queer Communities. Serves as teaching associate in the LGBT Studies Program at Syracuse University, teaching Queer Histories, Politics and Communities, and as adjunct faculty in the Department of Sociology at Brockport, teaching Sociology of the Life Course.

## CLASS OF 2007

**Melinda Cater Wallington:** MA in History at Brockport, Library Assistant for Rare Books & Special Collections at University of Rochester. Blogs at [mindymusings22.blogspot.com](http://mindymusings22.blogspot.com).

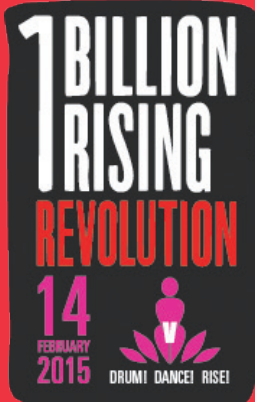
## CLASS OF 2004

**Melissa Davies:** MSW University at Buffalo, 2008. Health Vet Coordinator and Communications Specialist, US Department of Veteran Affairs, Long Beach, California.



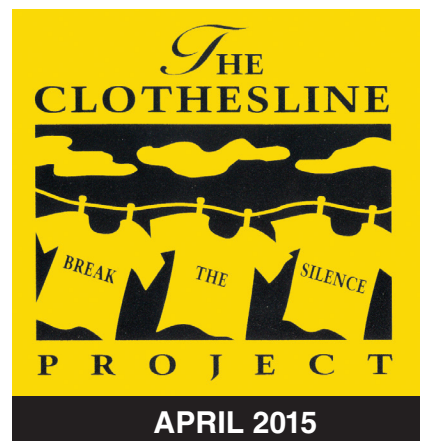
The College at  
**BROCKPORT**  
STATE UNIVERSITY OF NEW YORK  
350 New Campus Drive  
Brockport, NY 14420

## UPCOMING WMS EVENTS



We are planning an interactive ONE BILLION RISING art event February 10–13, 2015, with a flash mob planned for February 13.

*More details to come.*



## SPRING WRITERS FORUM SCHEDULE

**Feb. 11: Tony Leuzzi, poet**

**Feb. 25: Jacinda Townsend, novelist**  
(Featured event for Black History Month)

**March 11: Brian Turner, memoirist and poet**

**April 1: Suzanne Parker, poet** (Co-sponsored by the Women and Gender Studies Program)

**May 6: Calvin Trillin, essayist, 2015 Art of Fact Award recipient**

**THE WRITERS  
FORUM**